



Let The Rest Of The World Go By

Earnest R Ball

♪ Niveau 45/100 (Ambitieux)

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Let The Rest Of The World Go By

Words by J Keirn Brennan

Music by Earnest R Ball

Moderately with expression

5

mf

A^b 4fr

1. Is the
2. Is the

9

strug - gle and strife we find in this life, real - ly
fu - ture to hold, just strug - gles for gold, while the

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo/mood is 'Moderately with expression'. The first system (measures 1-4) features a piano introduction with a mezzo-forte (*mf*) dynamic. A guitar chord diagram for A-flat major (4th fret) is shown above the first measure. The second system (measures 5-8) includes the vocal melody with two verses: '1. Is the' and '2. Is the'. A guitar chord diagram for E-flat major 7 (5th fret) is shown above measure 5, and another for A-flat major (4th fret) is shown above measure 7. The third system (measures 9-12) continues the vocal melody with the lyrics: 'strug - gle and strife we find in this life, real - ly' and 'fu - ture to hold, just strug - gles for gold, while the'. The piano accompaniment consists of chords and single notes in the bass line.

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