



The Five Pennies

Sylvia Fine

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THE FIVE PENNIES

By SYLVIA FINE

Moderato, with a light beat

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamic marking is *mf*.

E_b **F_m**

This lit - tle pen - ny is to wish on _____ and make your wish - es come true.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The first measure is in E-flat major, and the second measure is in F minor. The piano part includes triplet markings in the final two measures.

F_m **B_b7** **E_b**

This lit - tle pen - ny is to dream on _____ and dream of all you can do.

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains two flats. The first measure is in F minor, the second in B-flat dominant seventh, and the third in E-flat major. The piano part includes a triplet in the final measure.

E_b7 **A_b(⁺7)** **A_bm**

This lit - tle pen - ny is a danc - ing pen - ny, See how it glit - ters and it glows, As

The third line of the song continues the vocal melody and piano accompaniment. The key signature remains two flats. The first measure is in E-flat dominant seventh, the second in A-flat dominant seventh with a sharp sign, and the third in A-flat minor. The piano part includes a triplet in the final measure.

F7 **B_b7**

bright as a whis - tle, light as a this - tle, Quick, quick as a wink, up on it's

The fourth line of the song continues the vocal melody and piano accompaniment. The key signature remains two flats. The first measure is in F dominant seventh, and the second in B-flat dominant seventh. The piano part includes triplet markings in the final two measures.

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