



Heart (Stop Beating In Time)

Leo Sayer

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

HEART

(Stop Beating In Time)

Words and Music by
BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Moderato

G7

The piano introduction consists of two staves. The right hand starts with a G7 chord (G-B-F) and a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

G7

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a G7 chord and the lyrics: "We're giv-ing up on all the emp-ti-ness, - I fill it up with just sweet-". The piano accompaniment continues with the same eighth-note bass line and a right-hand accompaniment of chords and moving lines.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has the lyrics: "- love be-side- me, Ain't no fun to be a roll-ing stone- in-side.-". The piano accompaniment maintains the rhythmic pattern.

Cmaj7

♩ G7

The third line of the song features a vocal melody and piano accompaniment. The vocal line has the lyrics: "You buy the feel-ing and you Got to get clo-ser got to". The piano accompaniment includes a Cmaj7 chord in the right hand and continues the bass line in the left hand.