



Ship Ahoy! (All The Nice Girls Love A Sailor)

Bennett Scott

♪ Niveau 60/100 (Avancé)

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"Ship Ahoy!"

(All the nice Girls love a Sailor)

Written by
A. J. MILLS.

Composed by
BENNETT SCOTT.

Moderato con spirito.



Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. It includes dynamic markings like *f* and *ff*, and a fermata over a triplet of notes.

Moderato

KEY F. { : t . l | s : - : d | d : - : r |

When the Man - o' - War or
Jack is par - tial to the
He will spend his mon - ey



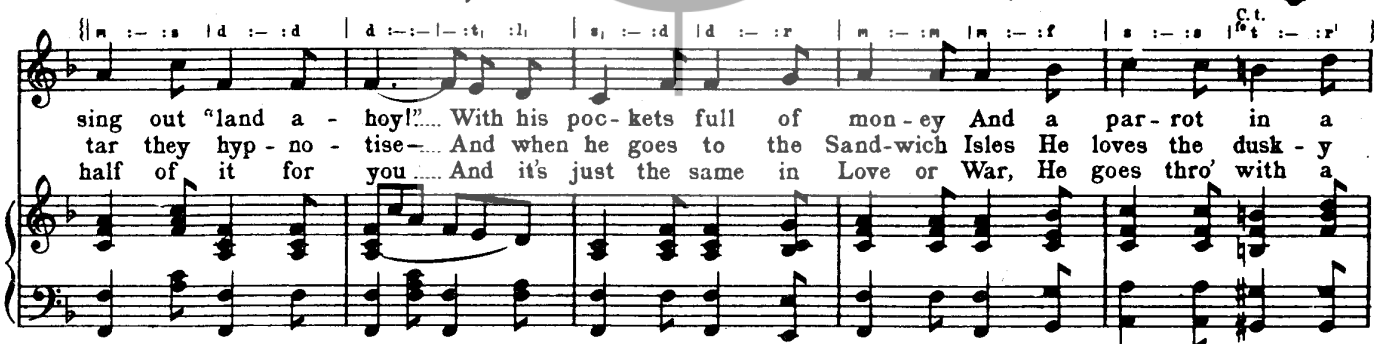
Musical notation for the first vocal line, including a treble clef and piano accompaniment. It features dynamic markings like *sfz* and *p*, and the instruction *ad lib.*

Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will
yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The
free - ly And he's gen - erous to his pals; While Jack has got a sou, There's



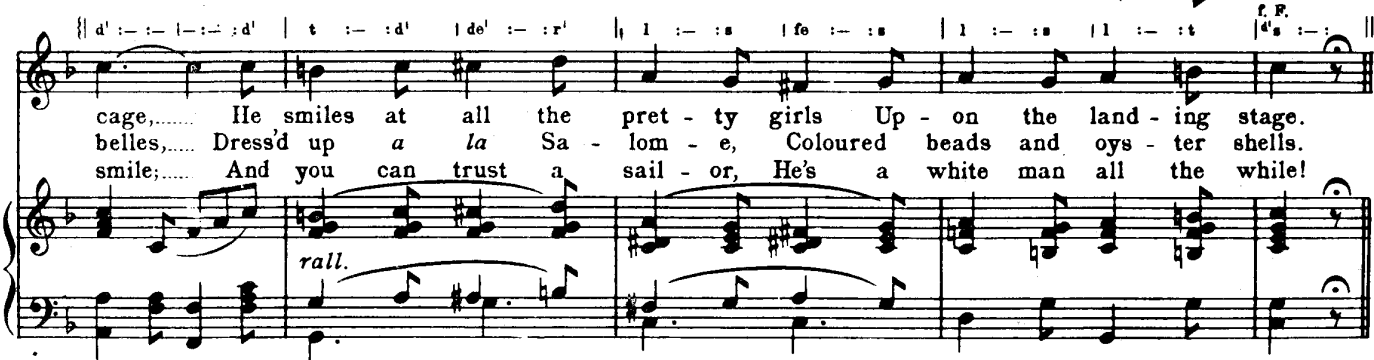
Musical notation for the second vocal line, including a treble clef and piano accompaniment. It features dynamic markings like *sfz* and *p*.

sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a
tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y
half of it for you And it's just the same in Love or War, He goes thro' with a



Musical notation for the third vocal line, including a treble clef and piano accompaniment. It features dynamic markings like *f* and *ff*, and the instruction *ad lib.*

cage, He smiles at all the pret - ty girls Up - on the land - ing stage.
belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells.
smile; And you can trust a sail - or, He's a white man all the while!



Musical notation for the fourth vocal line, including a treble clef and piano accompaniment. It features dynamic markings like *f* and *ff*, and the instruction *rall.*