



Banshee Blues

Melanie Spanswick

♪ Niveau 35/100 (Débutant)

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17. Banshee Blues

Blues der Todesfee

Melanie Spanswick

Playfully | Verspielt

(♩ = 120-132) ♩ = ♪³ ♪

The musical score is written in 4/4 time and consists of five systems of piano and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *mf*, *f*, *p non legato*, and *mp*. The piece includes a large watermark 'O' in the center.

System 1 (Measures 1-3):
Piano: *f*. Treble clef. Measure 1: whole rest. Measure 2: quarter notes C4, D4, E4, F4. Measure 3: quarter notes G4, A4, B4, C5. Fingerings: 1 4 3 2, 1 3, 5. Bass clef: Measure 1: quarter notes C3, D3, E3, F3. Measure 2: quarter notes G3, A3, B3, C4. Measure 3: quarter notes D4, E4, F4, G4. Fingerings: 5 2 1 3, 1 3 5. *non legato* marking below measure 3.

System 2 (Measures 4-6):
Piano: Measure 4: quarter notes C4, D4, E4, F4. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F5, G5. Fingerings: 3, 5 1. Bass clef: Measure 4: quarter notes C3, D3, E3, F3. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes D4, E4, F4, G4.

System 3 (Measures 7-9):
Piano: *mf*. Treble clef. Measure 7: quarter notes C4, D4, E4, F4. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes D5, E5, F5, G5. Fingerings: 5 4, 1, 1, 5 2. Bass clef: Measure 7: quarter notes C3, D3, E3, F3. Measure 8: quarter notes G3, A3, B3, C4. Measure 9: quarter notes D4, E4, F4, G4.

System 4 (Measures 10-12):
Piano: Treble clef. Measure 10: quarter notes C4, D4, E4, F4. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F5, G5. Fingerings: 3 1, 3, 2. *f* dynamic. Bass clef: Measure 10: quarter notes C3, D3, E3, F3. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes D4, E4, F4, G4. Fingerings: 5 4 2 1.

System 5 (Measures 13-15):
Piano: Treble clef. Measure 13: quarter notes C4, D4, E4, F4. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes D5, E5, F5, G5. Fingerings: 1 4 3 2, 4 1, 5 1. *p non legato* dynamic. Bass clef: Measure 13: quarter notes C3, D3, E3, F3. Measure 14: quarter notes G3, A3, B3, C4. Measure 15: quarter notes D4, E4, F4, G4. Fingerings: 5 2 1 3, 2, 1 2 4. *mp* dynamic.

* Be sure to really 'swing' the last eighth note (quaver) of each pair!
Achte darauf, die letzte Achtel jedes Paares wirklich zu „swingen“!