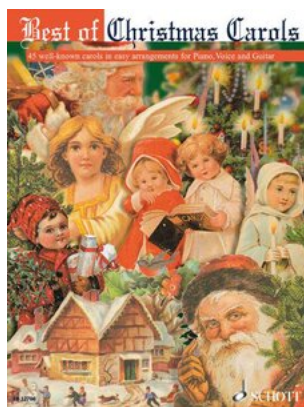




## O Come, O Come Emmanuel

Anonymous

♪ Niveau 35/100 (Ambitieux)

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# 21. O Come, O Come, Emmanuel!

(Veni, veni, Emmanuel)

Music: Adapted from a plainchant by Thomas Helmore (1811–90)

Words: Latin 18th cent., trans. John Mason Neale (1818–66)

Arr. Barrie Carson Turner

**Slow and solemn**

The musical score is arranged for guitar and piano. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is 'Slow and solemn'. The score includes guitar chords indicated by letters (Em, Am/E, D, G, C, G, Am, Em, Bm, D7, G, A7, D, Em, D, G, Em, G7, Am, G/D, D, G, D, G, Bm) and a large watermark 'O' in the center.

**System 1:**

Chords: Em, Am/E, Em, D, G, C, G

Vocal line: O come, O come, Em - ma - nu - el! And ran - som cap - tive

**System 2:**

Chords: Am, Em, Bm, Em, Am, D7, G, A7, D, Em

Vocal line: Is - ra - el, That mourns in lone - ly ex - ile here Un -

**System 3:**

Chords: D, G, Em, G7, Am, G/D, D, G, D, G, Bm

Vocal line: - til the Son of God ap - pear. Re - joice! re - joice! Em -