



St. Elmo's Fire (Man In Motion)

John Parr

♪ Niveau 44/100 (Ambitieux)

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*Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"*

ST. ELMO'S FIRE

(Man In Motion)

Words by
JOHN PARR

Music by
DAVID FOSTER

Moderate rock ♩ = 112

Musical score for "The Rose Tree" in 4/4 time, featuring a piano accompaniment. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked "mp" (moderato piano). The score is divided into three measures, each with a different chord: F, Bb/D, and C. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody includes a triplet of eighth notes in the second measure and a five-measure rest in the third measure. The bass line includes a four-measure rest in the second measure and a one-measure rest in the third measure.

Musical score for "The Writing on the Wall" (Jazz Standard). The score is in 4/4 time and consists of two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is one flat (B-flat major or D minor). The tempo is marked "moderate". The score includes a piano introduction (measures 1-4) and a vocal melody (measures 5-8). The piano introduction features a sustained F major chord in the right hand and a walking bass line in the left hand. The vocal melody begins in measure 5 with the lyrics "1. Grow-in' up". The piano accompaniment continues with a walking bass line. The score includes a repeat sign in measure 5 and a first ending bracket in measure 8. The key signature changes to B-flat major in measure 8.

F F/A Csus/Bb F F/A Bb

wall. Pass - in' by; mov - in' straight a - head, you knew it

F Dm7
 all. But may-be some-time if you
 mf

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