



O How Lovely Was the Morning

John Jacob Niles

♪ Niveau 41/100 (Ambitieux)

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Side Notes: As you play this song, try to visualize a time when you have had questions and sought answers from God for yourself via prayer. Try to play as if this were the soundtrack to that prayer and the moments when an answer was received. I know that our Heavenly Father is aware of each of his children and answers our prayers. Those answers may not always come when and how we want them to, but they will come... and when we are able to look back in time, we often will realize that answers and help were given exactly how and when it was most needed. I hope this music can be played as a soundtrack for anyone seeking guidance from our Father in Heaven and help them feel the Spirit and the love of Christ in their life.

O How Lovely Was the Morning

Arranged by

JASON TONIOLI

Thoughtfully

p

8^{va}

With Pedal

The musical score is written for piano in common time (C). It consists of three systems of music. The first system starts with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3. The second system begins at measure 5 and continues the melody and bass line. The third system begins at measure 10 and continues the melody and bass line. The score includes dynamic markings like *p* and *8^{va}*, and performance instructions like *Thoughtfully* and *With Pedal*. A large watermark 'TONIOLI' is visible in the center of the page.

Music: Sylvanus Billings Pond, 1792-1871;
adapted by: A.C. Smith, 1840-1909