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## *Amy Amy Amy*

Amy Winehouse

♪ Niveau 55/100 (Ambitieux)

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# AMY AMY AMY

WORDS AND MUSIC BY AMY WINEHOUSE, FELIX HOWARD,  
MATT ROWE AND STEFAN SKARBK

♩ = 160

1.

2.

Cm F/G Cm F/G Cm F/G Cm F/G Cm F/G

The first system of music features piano accompaniment in the left hand and guitar chords in the right hand. The chords are Cm, F/G, Cm, F/G, Cm, F/G, Cm, F/G, Cm, and F/G. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The guitar chords are shown with fingerings and a triplet of the third finger on the C string for the Cm chords.

Fm Bb/C Fm Bb/C Fm Bb/C Fm Bb/C

The second system continues the piano accompaniment. The chords are Fm, Bb/C, Fm, Bb/C, Fm, Bb/C, Fm, and Bb/C. The piano part maintains the same rhythmic pattern as the first system.

Cm F/G Cm F/G Cm F/G Cm N.C.

The third system continues the piano accompaniment. The chords are Cm, F/G, Cm, F/G, Cm, F/G, Cm, and N.C. (No Chords). The piano part continues with the same rhythmic pattern.

Cm F/G Cm F/G Cm F/G Cm F/G

1. At - tract me \_\_\_\_\_ 'til it hurts\_ to con - cen - trate.  
2. It takes me \_\_\_\_\_ half an hour\_ to write\_ a verse.  
3. His own style \_\_\_\_\_ right down to\_ his Die - sel jeans.

The fourth system includes the vocal melody and lyrics. The chords are Cm, F/G, Cm, F/G, Cm, F/G, Cm, and F/G. The piano accompaniment continues in the left hand. The lyrics are: 1. At - tract me \_\_\_\_\_ 'til it hurts\_ to con - cen - trate. 2. It takes me \_\_\_\_\_ half an hour\_ to write\_ a verse. 3. His own style \_\_\_\_\_ right down to\_ his Die - sel jeans.

The fifth system continues the piano accompaniment. The chords are Cm, F/G, Cm, F/G, Cm, F/G, Cm, and F/G. The piano part continues with the same rhythmic pattern.