



The Lovin' Kind

Tammy Wynette

♪ Niveau 45/100 (Ambitieux)

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THE LOVIN' KIND

Words and Music by
BILLY SHERRILL,
EMILY MITCHELL and
NORRIS WILSON

Moderate

The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a 3/4 time signature. The lyrics are: "Seems ev-ry time you come home — that you nev - er see". Above the vocal line, four guitar chord diagrams are provided: C, F, G, and C. The piano accompaniment is on two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are aligned with the notes in the vocal line.

The second system of the song continues the vocal line and piano accompaniment. The vocal line lyrics are: "those lov-in' arms_ that al-ways_ wait so true. Your wan-d'rin's like a". Above the vocal line, seven guitar chord diagrams are provided: F, C, G, G7, G9, G+, and C. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the song concludes the vocal line and piano accompaniment. The vocal line lyrics are: "fe - ver, _____ you're al - ways on the run to sip the wine_ with". Above the vocal line, four guitar chord diagrams are provided: F, G, C, and F. The piano accompaniment continues with the same rhythmic pattern.