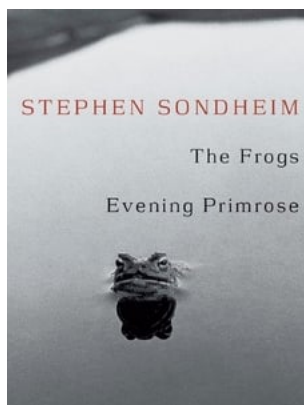




I Remember

Stephen Sondheim

♪ Niveau 50/100 (Ambitieux)

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From the Television Production "Evening Primrose"

I Remember

Music and Lyrics by
Stephen Sondheim

Slowly

Piano *mp*

The piano introduction is in C major, 4/4 time. It begins with a half rest in the right hand and a half note C in the left hand. The melody in the right hand starts on a half note G, followed by a quarter note A, a quarter note B, and a half note C. This is followed by a half note G, a half note F, a half note E, and a half note D. The left hand provides a simple harmonic accompaniment with half notes: C, F, C, F, C, F, C, F.

Quite slowly and expressively

Am7 G Dm7 Gsus Gm7 G9 D7

I re-mem-ber sky, It was blue as ink.

p *R. H.*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment in the right hand starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The left hand provides a simple harmonic accompaniment with half notes: C, F, C, F, C, F, C, F.

C Am Dm7 Am7 G

Or at least I think I re-mem-ber sky. I re-mem-ber

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment in the right hand starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The left hand provides a simple harmonic accompaniment with half notes: C, F, C, F, C, F, C, F.

Dm7 Gsus Gm7 G9 Dm7 Gm7 G9 Dm7 Gm7 G9

snow, Soft as feath-ers, Sharp as thumb tacks, Com-ing down like

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment in the right hand starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The left hand provides a simple harmonic accompaniment with half notes: C, F, C, F, C, F, C, F.