



# *Fantasie, Douzaine II No. 3: Pompeusement,* **TWV 33:15**

Georg Philipp Telemann

♪ Niveau 60/100 (Avancé)

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3. Fantaisie. Pompeusement.

2. Douzaine.

The first system of the 'Fantaisie' section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

The second system continues the piece. It includes several '+' signs above the notes in the upper staff, indicating fingerings. The rhythmic complexity increases with more sixteenth notes.

The third system shows further development of the melodic and harmonic ideas. The bass line provides a steady accompaniment. A large watermark 'Q' is visible in the background.

The fourth system continues the piece. The upper staff has more '+' signs for fingerings. The piece concludes with a double bar line and repeat dots.

The fifth system is the final system of the 'Fantaisie' section. It ends with a double bar line and repeat dots.

Allegrement.

The 'Allegrement' section begins with a new system. The time signature changes to 9/8. The upper staff has '+' signs above the notes. The music is more rhythmic and dance-like.

The second system of the 'Allegrement' section continues the piece. It features a consistent rhythmic pattern in both staves.