



**Concerto pour violon en La mineur, op. 3 n° 6 RV
356 : 3. Presto**
Antonio Vivaldi

♪ Niveau 30/100 (Débutant)

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En savoir plus

Presto

dal III tempo del Concerto per violino e orchestra Op.3 n.6

Antonio Vivaldi (1678-1741)

Il concerto barocco per strumento solista e orchestra è una composizione che alterna un solista all'orchestra. La successione di parti esposte dall'orchestra e poi da uno strumento solista crea effetti sonori molto gradevoli anche da un punto di vista delle dinamiche: spesso infatti si trovano nella partitura alternanze tra *piano* e *fortissimo* che rendono il tutto molto interessante.

The image displays five systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music features various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 3, 5). The left hand has a bass line with slurs and fingerings (3, 2, 4). A *mf* dynamic appears in the second measure.
- System 2:** Continues the melodic and bass lines. A forte (*f*) dynamic is marked in the fifth measure.
- System 3:** Features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 3). The left hand has a bass line with slurs and fingerings (3, 2, 4, 3).
- System 4:** Marked with a forte (*f*) dynamic and the instruction *f energico*. The right hand has a melodic line with slurs and fingerings (1, 5). The left hand has a bass line with slurs and fingerings (2, 4, 5, 1, 5).
- System 5:** Continues the melodic and bass lines with slurs and fingerings (4, 5, 1, 4, 3).