



Be-Bop-A-Lula

Gene Vincent

♪ Niveau 45/100 (Ambitieux)

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BE-BOP-A-LULA

Words and Music by
GENE VINCENT and
TEX DAVIS

Moderately Slow Rock

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a C major chord, while the left hand provides a steady bass accompaniment.

C

Be - bop - a - lu - la, she's my ba - by. Be-bop-a - lu - la, I don't mean may - be.

The first system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves below, with the right hand playing chords and the left hand playing a bass line.

F7

C

Be - bop - a - lu - la, she's my ba - by. Be-bop-a - lu - la, I don't mean may - be.

The second system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves below, with the right hand playing chords and the left hand playing a bass line.

G7

F7 (G bass)

C

Be-bop-a-lu - la, she's my ba - by love, my ba - by love, my ba - by love.

The third system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves below, with the right hand playing chords and the left hand playing a bass line.

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