



Gymnopédie N°1

Erik Satie

♪ Niveau 45/100 (Ambitieux)

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Gymnopédie

Nr. 1 / No. 1 / N° 1

Erik Satie
(1866 – 1925)

Lent et douloureux

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Lent et douloureux".

- System 1 (Measures 1-5):** Features a piano (*pp*) dynamic. The right hand plays chords with tremolos, while the left hand plays a simple bass line. A large watermark "©" is visible over the score.
- System 2 (Measures 6-10):** The right hand has a melodic line with fingerings (4 5, 4, 2, 1 4, 2, 2, 2) and a dynamic change to *f*. The left hand continues with a bass line.
- System 3 (Measures 11-15):** The right hand has a melodic line with a dynamic change to *pp* and a *(pp)* marking. The left hand continues with a bass line.
- System 4 (Measures 16-20):** The right hand has a melodic line with fingerings (1, 2, 5, 1 2) and a dynamic change to *p*. The left hand continues with a bass line.
- System 5 (Measures 21-25):** The right hand has a melodic line with fingerings (1 2 3 5, 1 2 4 5) and a dynamic change to *p*. The left hand continues with a bass line.

aus / from / de: E. Satie, Klavierwerke, Band 1, Schott ED 9013

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