



## *Being Different*

Lin Marsh

♪ Niveau 43/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# Being different

How our different looks, languages and tastes  
make the world a fascinating and exciting place.

Words and music by Lin Marsh

**Allegro** ♩ = 120

MELODY

PIANO

*mf*

G D/G C/G D/G

5 *mf*

1. I like ear - ly, you like late, I like cur - ly,  
2. I like morn - ing, you like night, I like black and

G(add2) D/G C/G

*sim.*

8

you like straight. Co - coa, milk, de - nim, silk;  
you like white. Key - board, drums, ap - ples, plums;

G C(add2) G/B C(add2) G/B

11

ev - 'ry - bo - dy's diff - 'rent, you see. I'm a veg - gie,  
ev - 'ry - bo - dy's diff - 'rent, you see. I like coun - try,

Am<sup>7</sup> C/D D G(add2)

The musical score is written for guitar and piano. It features a melody line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex accompaniment in the right hand. The score is divided into systems, with measures 1-4, 5-7, 8-10, and 11-13. Chord diagrams are provided above the piano part. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The lyrics are provided below the melody line, with two alternative versions for the first two lines.