



Can't We Be Friends?

Libby Holman

♪ Niveau 60/100 (Avancé)

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CAN'T WE BE FRIENDS?

Words by
PAUL JAMES

Music by
KAY SWIFT

Andantino

The piano introduction is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat major/D-flat minor). It begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *un poco rit.* (a little slower) marking.

Slowly

The first system of the song features a vocal line and piano accompaniment. The tempo is marked *Slowly*. The key signature remains two flats. The vocal line starts with a mezzo-piano (*p*) dynamic. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and includes the instruction *ben cantando* (singing well). The lyrics are: "I took each word he said as gos-pel truth, The way a sil-ly lit-tle". Chord symbols above the vocal line include Fm, G7, Bbm6, G7, and C7.

The second system continues the vocal and piano accompaniment. The lyrics are: "child would. I can't ex-cuse it on the grounds of youth, -". Chord symbols above the vocal line include D-flat, C7, Fm, G7, Bbm6, and G7. The piano accompaniment includes a triplet of eighth notes in the bass line.

The third system continues the vocal and piano accompaniment. The lyrics are: "I was no babe in the wild wood. He did-n't mean it, -". Chord symbols above the vocal line include C7, Fm, B-flat, Fm, Bbm, and Fm. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking.

Can't We Be Friends? - 4 - 1

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