



## *Now You're Gone*

Tom Walker, Zara Larsson

♪ Niveau 40/100 (Ambitieux)

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# Now You're Gone

Words and Music by Thomas Walker, Steve Mac and Chelcee Grimes

♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It features a guitar part with chords Am, Em, and F, a piano accompaniment, and a vocal line. The lyrics are: "Of all the bat-tles that I've\_ won, they don't mat-ter now you're gone, no-thing mat-ters now you're gone. Of all the bat-tles that I've\_ won, they don't mat-ter now you're gone, no-thing mat-tersnow you're gone. 2. Well, you said you 1. I\_ said:\_ 'I'm down with you,' but I\_ can't help\_ it, when I lay\_ down, still think of you,"

**Chords:**

- Am:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Em:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

**Lyrics:**

Of all the bat-tles that I've\_ won, they don't mat-ter now you're gone, no-thing mat-ters now you're gone. Of all the bat-tles that I've\_ won, they don't mat-ter now you're gone, no-thing mat-tersnow you're gone. 2. Well, you said you 1. I\_ said:\_ 'I'm down with you,' but I\_ can't help\_ it, when I lay\_ down, still think of you,