



Carnival In Caroline

Duke Ellington

♪ Niveau 50/100 (Ambitieux)

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CARNIVAL IN CAROLINE

Words by IRVING MILLS and HENRY NEMO
Music by DUKE ELLINGTON

Moderate swing tempo

The piano introduction consists of two staves. The right hand plays a series of chords in the key of F major, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with quarter notes. The piece concludes with a fermata over the final chord.

VERSE

Dress in clothes boys old and new, Bring your best gal 'longwith you, 'Cause we're

The first line of the verse features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a mezzo-forte (*mf*) dynamic marking and a chord of F major. The lyrics are: "Dress in clothes boys old and new, Bring your best gal 'longwith you, 'Cause we're"

all goin' SKRONTCHIN' too, The big-gest e-vent of the year. Have a

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking and a chord of F major. The lyrics are: "all goin' SKRONTCHIN' too, The big-gest e-vent of the year. Have a"

F C7 Gm7 C7 F Ab

few bucks in your kick, Make that hay wag-on real quick, Bring a -

The third line of the verse continues the vocal melody and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking and a chord of F major. The lyrics are: "few bucks in your kick, Make that hay wag-on real quick, Bring a -"

Ab Ab