



## *Wild Wild West*

Adele

♪ Niveau 40/100 (Ambitieux)

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# Wild Wild West

Words and Music by Adele Adkins and Ludwig Goransson

♩ = 92

B♭ Cm B♭ Cm B♭ A♭ B♭

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: B♭ (3rd fret), Cm (4th fret), B♭ (3rd fret), Cm (4th fret), B♭ (3rd fret), A♭ (3rd fret), and B♭ (3rd fret). The left hand plays a simple bass line. The tempo is marked as ♩ = 92.

4 Cm B♭ Cm B♭ Cm

1. I grew a nip-per in the wild, wild west,

The first line of the song starts at measure 4. The vocal line begins with a rest, followed by the lyrics "I grew a nip-per in the wild, wild west,". The piano accompaniment features a steady eighth-note bass line in the right hand and chords in the left hand. Chord diagrams for Cm, B♭, and Cm are provided above the vocal staff.

7 B♭ Cm B♭ Cm

and for a while I was at my best, so much so that I got hitched in a

The second line of the song starts at measure 7. The vocal line continues with the lyrics "and for a while I was at my best, so much so that I got hitched in a". The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for B♭, Cm, B♭, and Cm are provided above the vocal staff.