



## *Five Piano Pieces: 5. Toccata*

Frederick Delius

♪ Niveau 70/100 (Avancé)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

For Evelyn Howard-Jones  
from **Five Piano Pieces**  
V Toccata

Frederick DELIUS  
(1862-1934)

(♩ = 108-116)

The musical score is written for piano and bass. It begins in 4/4 time with a forte (*f*) dynamic. The first system shows a continuous eighth-note pattern in both hands. The second system introduces a mezzo-forte (*mf*) dynamic in the right hand and mezzo-piano (*mp*) in the left. The third system features a piano (*p*) dynamic in the right hand and mezzo-forte (*mf*) in the left, with a change in time signature to 2/4. The fourth system starts with a crescendo (*cresc.*) in the right hand and forte (*f*) in the left. The fifth system shows a decrescendo (*dim.*) in the right hand and a crescendo (*cresc.*) in the left. The final system returns to a forte (*f*) dynamic in both hands. The score includes various articulations such as slurs and accents, and a large watermark '©' is visible in the center.