



## *Dumbarton's Drums*

Anonymous

♪ Niveau 40/100 (Ambitieux)

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# 21. Dumbarton's Drums

Traditional

Arr. Barrie Carson Turner

Fairly slow

NC



1. Dum - bar - ton's

The first system of the score is in 4/4 time with a key signature of two flats. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a half note G3 and a half note B3, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a fermata over the final notes.

drums they sound so bon-nie When they re - mind me of my

The second system continues the melody. The vocal line has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system ends with a fermata.

John-nie; What fond de - light can steal up - on me, When John - nie

The third system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with harmonic support. The system ends with a fermata.