



Petrichor

Keaton Henson

♪ Niveau 40/100 (Ambitieux)

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Petrichor

Composed by Keaton Henson

♩ = 54 Freely

pp

Ped. Ped. sim.

The first system of the score is in 4/4 time. The right hand plays a series of chords and dyads, while the left hand plays a more complex accompaniment with some triplets. The dynamic is *pp*. Pedal markings are present at the beginning and middle of the system.

4

p

(arpeggiate ad lib.)

The second system starts at measure 4. The right hand features arpeggiated chords, with the instruction "(arpeggiate ad lib.)" above the staff. The left hand continues with its accompaniment. The dynamic is *p*.

8

mf pp

Ped.

The third system starts at measure 8. The right hand has a dynamic of *mf* that transitions to *pp*. The left hand has long notes with ties. A pedal marking is at the beginning.

13

p mf pp

Ped. Ped. sim.

The fourth system starts at measure 13. The right hand has dynamics of *p*, *mf*, and *pp*. The left hand has long notes with ties. Pedal markings are at the beginning and middle.