



Dulaman
Celtic Woman

♪ Niveau 60/100 (Avancé)

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Dúlaman

Traditional

Brightly, with movement ♩ = 130

N.C.

Introduction for the first system, measures 1-4. The right hand (R.H.) is silent, and the left hand (L.H.) plays a rhythmic pattern in D major, 9/8 time. The notes are: D4, F#4, A4, B4, A4, F#4, D4, G4, F#4, E4, D4.

Measures 5-9. The right hand plays chords with accents, and the left hand continues the rhythmic pattern. A guitar chord diagram for D5 (x . x x x 5fr) is shown above measure 5. The notes in the right hand are: D5, F#5, A5, B5, A5, F#5, D5, G5, F#5, E5, D5.

Measures 10-14. The right hand plays chords with accents, and the left hand continues the rhythmic pattern. Guitar chord diagrams for D7sus4 (x x o x o) and G'9/D (x x o x o) are shown above measures 11 and 13 respectively. The notes in the right hand are: D5, F#5, A5, B5, A5, F#5, D5, G5, F#5, E5, D5.

Measures 15-19. The right hand plays chords with accents, and the left hand continues the rhythmic pattern. A guitar chord diagram for D5 (x . x x x 5fr) is shown above measure 15. A Recorder part is introduced in measure 15, playing a melodic line in D major. The notes in the right hand are: D5, F#5, A5, B5, A5, F#5, D5, G5, F#5, E5, D5.