



## *Slippery When Wet*

Commodores

♪ Niveau 50/100 (Ambitieux)

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# SLIPPERY WHEN WET

Words and Music by  
THOMAS McCLARY

Slow

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 6/8 time signature. The key signature has four flats (B-flat major/D-flat minor). The melody in the treble clef features a rhythmic pattern of eighth and sixteenth notes.

Ebm



Lis - ten to — me broth - ers.

The first system of the song, featuring a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are "Lis - ten to — me broth - ers." The piano accompaniment continues the rhythmic pattern from the introduction.

Lis - ten well. — Broth - ers we — got some - thing to — tell. — You can't

The second system of the song, featuring a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are "Lis - ten well. — Broth - ers we — got some - thing to — tell. — You can't". The piano accompaniment includes a piano (p) dynamic marking.

run a - round — be - ing a mar - ried man, — Not tak - ing care — of busi - ness ver - y

The third system of the song, featuring a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are "run a - round — be - ing a mar - ried man, — Not tak - ing care — of busi - ness ver - y". The piano accompaniment includes a piano (p) dynamic marking.

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