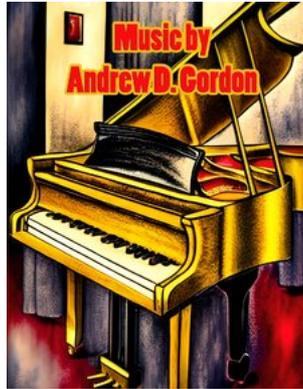


Ø K T A V



Blues For Another Day

Andrew D. Gordon

♪ Niveau 36/100 (Ambitieux)

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Blues For Another Day

Composed & Arranged by
Andrew D. Gordon

♩=96 C7

The first system of music is in 4/4 time with a tempo of 96 beats per minute. The key signature is one flat (Bb). The right hand (treble clef) features a bluesy melody with a 1-5-3-2-1 fingering pattern in the first measure. The left hand (bass clef) plays a steady eighth-note bass line. The system concludes with a C7 chord.

F7

The second system continues the piece with an F7 chord. The right hand melody moves to a higher register, and the left hand maintains its eighth-note bass line. The system concludes with an F7 chord.

C7

G7

The third system features a C7 chord in the first measure and a G7 chord in the second measure. The right hand melody continues with bluesy phrasing, while the left hand plays a consistent eighth-note bass line. The system concludes with a G7 chord.

F7

C7

The fourth system features an F7 chord in the first measure and a C7 chord in the second measure. The right hand melody continues with bluesy phrasing, while the left hand plays a consistent eighth-note bass line. The system concludes with a C7 chord.