



No Fool Like An Old Fool

Sammy Davis Jr.

♪ Niveau 55/100 (Ambitieux)

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No Fool Like An Old Fool

Lyrics by JOSEPH A. McCARTHY, Jr.

Music by JOSEPH MEYER

Moderately (with spirit)

The piano introduction consists of four measures in a 4/4 time signature, featuring a melodic line in the right hand and a supporting bass line in the left hand. The first measure starts with a mezzo-forte (mf) dynamic. The key signature has three flats (B-flat major or D-flat minor).

CHORUS

Eb7 Ab Ab+

There's NO FOOL LIKE AN OLD FOOL, And I'm a
no song like an old song, How it re-

The piano accompaniment for the first line of the chorus features a steady bass line and chords in the right hand that support the vocal melody. A triplet of eighth notes is used in the final measure of the line.

Fm Ab- Ab Bb7 E7 Ab A dim

prize fool out of the old school, Though bells rang when I
minds me that I was so wrong To walk out, let the

The piano accompaniment continues with the same harmonic structure, including a triplet of eighth notes in the final measure of the line.

Bbm7 Eb7 Bdim 1. Ab Fm B9b5 Bb9 Eb7+

met you, still I let you get a - way. There's
blues in, That's a

The piano accompaniment concludes the chorus with a final cadence, including a triplet of eighth notes in the final measure.

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