



## *From Rags To Richards*

George Shearing

♪ Niveau 65/100 (Avancé)

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# From Rags to Richards

By  
GEORGE SHEARING

Moderately bright

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals (flats and naturals) and slurs. The lower staff is also in bass clef and contains a bass line with similar rhythmic and melodic patterns. A dynamic marking of *mf* is placed in the first measure of the lower staff.

The second system of musical notation continues the piece with two staves in bass clef. The melodic and bass lines are consistent with the first system, showing further development of the musical themes.

The third system of musical notation introduces a new staff in the upper position, which is in treble clef. This staff contains a melodic line with a long, expressive slur. The lower staff remains in bass clef, continuing the bass line.

The fourth system of musical notation features a treble clef staff in the upper position, which includes triplet markings (indicated by a '3' above the notes) and a long slur. The lower staff continues the bass line in bass clef.

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