



*Lucy*  
Commodores

♪ Niveau 55/100 (Ambitieux)

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# LUCY

Moderately Slow, with expression

Words and Music by  
LIONEL B. RICHIE, JR.

The piano introduction consists of two measures. The first measure features a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a bass line starting on G2 and moving up stepwise to D3. The second measure continues the melodic line in the treble and has a sustained bass line. The tempo/mood is marked 'Moderately Slow, with expression' and the dynamics are marked 'mp'.

*mp* *rit* \* *rit* \* *rit* simile

**Verse:**

The guitar part for the verse is shown on a single staff. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are four guitar chord diagrams: Ab (x00000), Ab/Gb (x00000), Fm (xx3333), and E (022100). A '6' is written above the staff between the second and third chords.

1. Hey, Lu-cy, why don't you come on and set - tle down? —  
2. 3. (See additional lyrics)

The first line of the verse is written for voice and piano. The voice line has the lyrics '1. Hey, Lu-cy, why don't you come on and set - tle down? —' and '2. 3. (See additional lyrics)'. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. The dynamics are marked 'mp'.

The second line of the verse is written for voice and piano. The voice line has the lyrics 'I hear you're the bad -dest girl — this side of town. —'. The piano accompaniment continues with a treble and bass clef. The dynamics are marked 'mp'.

The third line of the verse is written for voice and piano. The voice line has the lyrics 'Got a lit - tle mon-ey that I wan-na spend, —won't you be my friend. just a lit -tle'. The piano accompaniment continues with a treble and bass clef. The dynamics are marked 'mp'.

The fourth line of the verse is written for voice and piano. The voice line has the lyrics 'Got a lit - tle mon-ey that I wan-na spend, —won't you be my friend. just a lit -tle'. The piano accompaniment continues with a treble and bass clef. The dynamics are marked 'mp'.

The fifth line of the verse is written for voice and piano. The voice line has the lyrics 'Got a lit - tle mon-ey that I wan-na spend, —won't you be my friend. just a lit -tle'. The piano accompaniment continues with a treble and bass clef. The dynamics are marked 'mp'.

Lucy - 5 - 1  
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