



# *Suites Anglaises No. 4 en Fa Majeur, BWV 809:*

## *1. Prélude*

Johann Sebastian Bach

♪ Niveau 60/100 (Avancé)

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# Suite 4

BWV 809

## 1. Prélude <sup>\*)</sup>

vivement

The first system of the Prélude consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a vertical stroke, followed by a series of eighth notes. The second measure continues the eighth-note pattern. The left hand starts with a bass clef and a whole rest in the first measure, followed by a series of eighth notes in the second measure.

The second system contains measures 3 and 4. The right hand features a triplet of eighth notes in measure 3, followed by eighth-note patterns. The left hand continues with eighth-note accompaniment.

The third system contains measures 5 and 6. The right hand has a triplet of eighth notes in measure 5, followed by eighth-note patterns. The left hand continues with eighth-note accompaniment.

The fourth system contains measures 7 and 8. The right hand has a triplet of eighth notes in measure 7, followed by eighth-note patterns. The left hand continues with eighth-note accompaniment.

The fifth system contains measures 9 and 10. The right hand has a triplet of eighth notes in measure 9, followed by eighth-note patterns. The left hand continues with eighth-note accompaniment.

\*) Zur Bezeichnung des Anfangstaktes mit Vertikalstrichen  
See Preface regarding the use of vertical strokes



in einer Quelle (D) siehe das Vorwort. /  
in one source (D) to indicate the opening bar.