



# Six Grand Studies After Paganini, S. 141: Étude No. 4

Franz Liszt

♪ Niveau 80/100 (Virtuose)

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# 4. (3<sup>a</sup> versione)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a tempo of 'Vivo' with a metronome marking of 72. The score consists of several systems of staves. The first system includes fingerings (1, 2, 3, 4, 5) and dynamics like 'p' and 'm.s.'. The second system features a first ending bracket labeled '1C.' and a 'cresc.' marking. The third system has a 'p' dynamic and a '3C.' marking. The fourth system includes a 'p3' dynamic and '1C.' marking. The fifth system shows '1C.' and '3C.' markings. The sixth system has '1C.' and '3C.' markings. The seventh system includes '1C.' and '3C.' markings. The eighth system features '1C.' and '3C.' markings. The score is heavily annotated with fingerings and dynamic markings.

Oppure:  
a) Ou bien:  
Or else:

a) La distribuzione qui proposta mi sembra più adatta per un'appropriata accentuazione ritmica.

a) La distribution que je propose ici me semble préférable pour une accentuation rythmique appropriée.

a) The distribution that I propose here seems to me preferable for an appropriate rhythmical accentuation.