



## *Thundersnail*

Toby Fox

♪ Niveau 50/100 (Ambitieux)

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# Thundersnail

Composed by TOBY FOX  
Adapted by DAVID PEACOCK

$\text{♩} = 140$

*mf*

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The music is written for piano in a grand staff. The right hand features a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand is mostly silent, with a few eighth-note chords appearing in the final two measures.

The second system continues the piece. The right hand maintains the eighth-note pattern. The left hand plays a steady eighth-note accompaniment: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

The third system continues the piece. The right hand maintains the eighth-note pattern. The left hand plays a steady eighth-note accompaniment: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

The fourth system continues the piece. The right hand maintains the eighth-note pattern. The left hand plays a steady eighth-note accompaniment: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.