



How Long Has This Been Going On?

George Gershwin

♪ Niveau 60/100 (Avancé)

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How Long Has This Been Going On?

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

un poco rit.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a 'v' (accrescendo) marking and a 'mf' (mezzo-forte) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The second system is marked 'un poco rit.' and continues the piano accompaniment.

a tempo

5 G Em7 Am7 D7 D9 G Em7 G

The first system of lyrics begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. The key signature has two sharps (F# and C#). The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The lyrics are: He: As a tot, when I trot - ted in lit - tle vel - vet pant - ies, She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men,

He: As a tot, when I trot - ted in lit - tle vel - vet pant - ies,
She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men,

The piano accompaniment for the first system of lyrics is shown in the bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A large watermark 'Q' is visible over the piano part.

9 E9 C#7 F#7& F#7b9 Bm C#m7b5 Bm E7

The second system of lyrics begins at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. The key signature has two sharps (F# and C#). The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The lyrics are: I was kissed by my sis - ters, my cous - ins and my aunt - ies. Five or ten dol - lars then I'd col - lect from all those yes men.

I was kissed by my sis - ters, my cous - ins and my aunt - ies.
Five or ten dol - lars then I'd col - lect from all those yes men.

The piano accompaniment for the second system of lyrics is shown in the bass clef. It continues the eighth-note accompaniment in the right hand and the active bass line in the left hand. A large watermark 'Q' is visible over the piano part.

13 Am Am7 B7 E7 Am Dm6 Am

The third system of lyrics begins at measure 13. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. The key signature has two sharps (F# and C#). The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The lyrics are: Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. Don't be sad, I must add that they meant no more than chess - men.

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's.
Don't be sad, I must add that they meant no more than chess - men.

The piano accompaniment for the third system of lyrics is shown in the bass clef. It continues the eighth-note accompaniment in the right hand and the active bass line in the left hand. A large watermark 'Q' is visible over the piano part.