



When You And I Were Seventeen

John McCormack

♪ Niveau 50/100 (Ambitieux)

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WHEN YOU AND I WERE SEVENTEEN

Words by GUS KAHN
Music by CHARLES ROSOFF

Valse Moderato



Musical notation for the first system, including piano (*f*) and forte (*f*) dynamics.



Musical notation for the second system, including piano (*p*) dynamics.

Once more I hold you to my heart As
You loved me in the old - en days, When



Musical notation for the third system.

through the waltz we sway, And though so long we've
we were sev - en - teen; And so they've seemed like