



The Very Best Time of Year

John Rutter

♪ Niveau 60/100 (Avancé)

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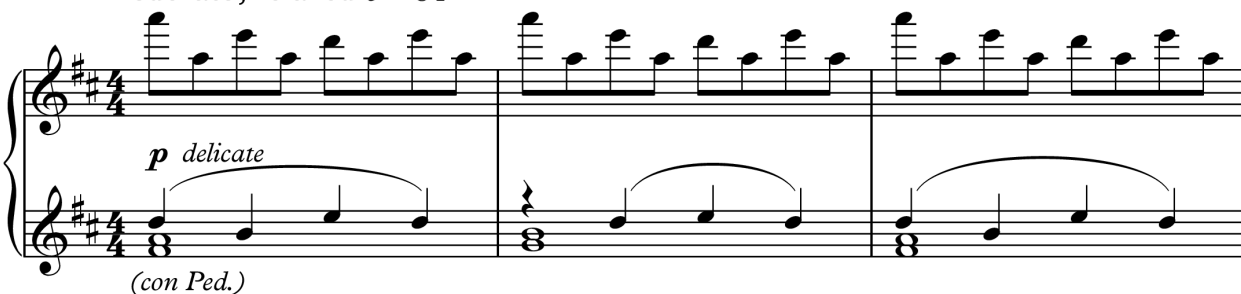
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Words and music by
JOHN RUTTER

Moderato, relaxed ♩ = 84

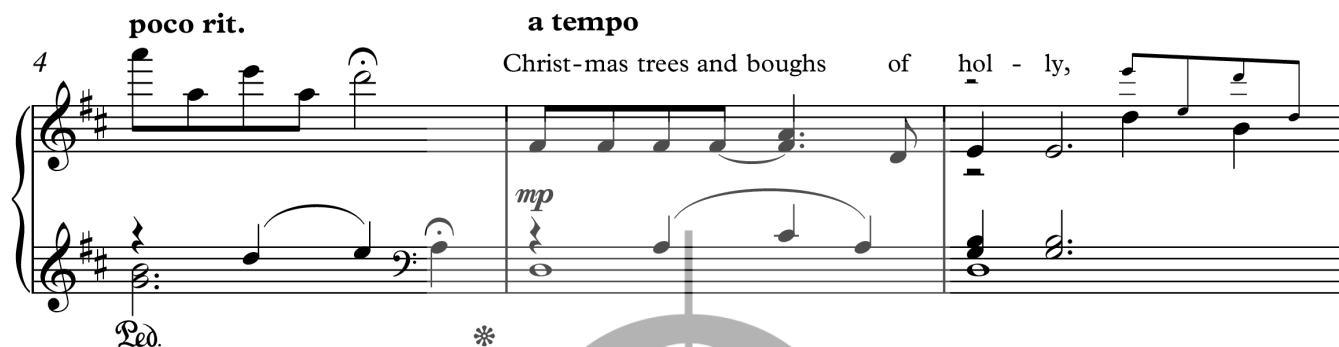
Piano



p delicate
(con Ped.)

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a series of eighth notes in an ascending scale. The tempo is Moderato, relaxed, with a quarter note equal to 84 beats per minute. The dynamics are piano (*p*) and delicate. The piece is marked with a pedal point (*con Ped.*).

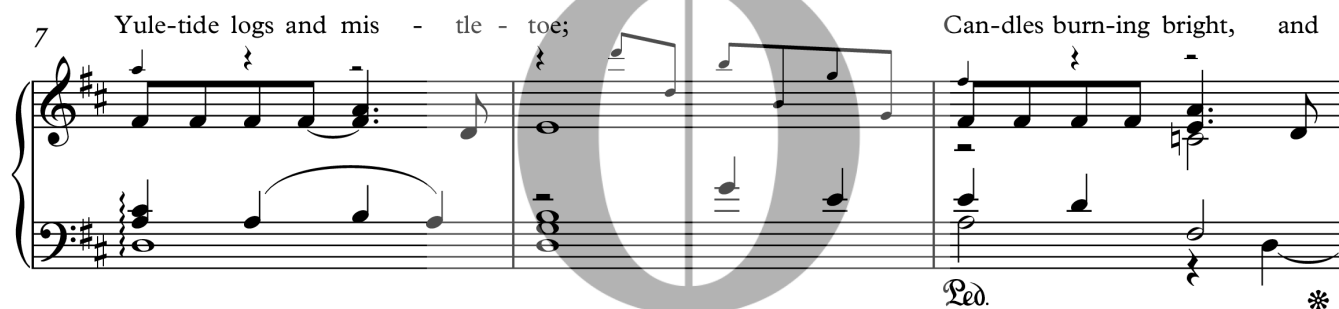
4 *poco rit.* Christ-mas trees and boughs of hol - ly, *a tempo*



mp
Ped. *

Measures 4-6 of the piano accompaniment. The tempo is *poco rit.* (slightly slower) for the first measure and then *a tempo* (return to original tempo). The dynamics are mezzo-piano (*mp*). The piano part features a melody in the right hand and a bass line in the left hand. A pedal point is indicated at the end of the section.

7 Yule-tide logs and mis - tie - toe; Can-dles burn-ing bright, and



Ped. *

Measures 7-9 of the piano accompaniment. The piano part continues with the melody and bass line. A pedal point is indicated at the end of the section.

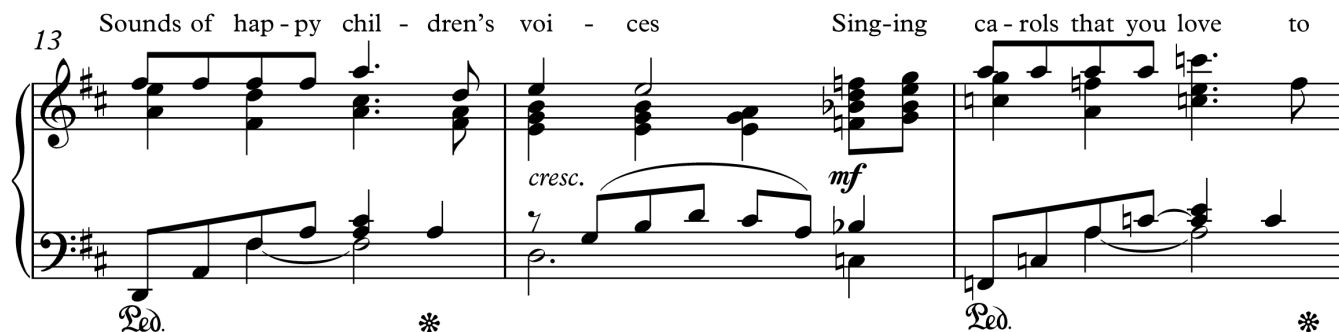
10 mea-dows frost-y white, And fa - ces in the fire - light's glow;



Ped. * Ped. *

Measures 10-12 of the piano accompaniment. The piano part continues with the melody and bass line. Pedal points are indicated at the end of the section.

13 Sounds of hap - py chil - dren's voi - ces Sing-ing ca - rols that you love to



cresc. *mf*
Ped. *

Measures 13-15 of the piano accompaniment. The piano part continues with the melody and bass line. The dynamics are *cresc.* (crescendo) and *mf* (mezzo-forte). Pedal points are indicated at the end of the section.