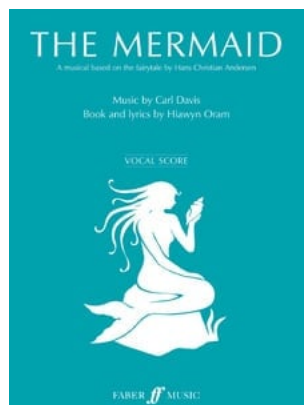




Oriana's Theme & Getting Through

Carl Davis

♪ Niveau 45/100 (Ambitieux)

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ACT II

No.17 Oriana's Theme

(Instrumental)

Broadly ♩ = 80 (Oriana enters. She sees the Fisherman and Boy and partially hides behind a rock.)

F/G C Fmaj7 Em Am Gm7/C C7

mf *f*

6 F Fm6 E E7 Am C/E Cm/Eb Fm6/D Db7

ff *mf*

10 FISHERMAN (spoken): Are you keeping watch, son ... like I asked? ... etc.

C Gm7 Abmaj7 G

p

14 C Gm7/C Ab/C G7/C

pp

Red.

No.18 Getting Through (The Prince's House Party)

(The Prince's Friends and Weekend Guests)

cue: FISHERMAN: Here, call yer mother. Tell her we're on our way. (telephone: pring pring) (exit Fisherman and Boy)
(enter Prince's House Party.)

Moderato, stiffly ♩ = c.96 PRINCE'S FRIENDS

mf

It's ear-ly in the morn-ing and we're walk-ing by the sea

F C+5(7) F C+5(7) F C7 F G7

mf *sim.*