



## ***Fuga a 3 (4) Soggetti, BWV 1080/19*** Johann Sebastian Bach

♪ Niveau 65/100 (Avancé)

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## 20. Fuga a 3 [4] Soggetti

BWV 1080/19

Fragment einer mehrthemigen Fuge  
 Textfassung des Autographs (Beilage 3)\*

Measures 1-8 of the fugue fragment. The score is in G minor (one flat) and 3/4 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Measures 9-14 of the fugue fragment. The right hand begins to play a melodic line with eighth and sixteenth notes, while the left hand continues its rhythmic accompaniment.

Measures 15-20 of the fugue fragment. The right hand continues its melodic line, and the left hand provides harmonic support with chords and moving lines.

Measures 21-26 of the fugue fragment. The right hand features more complex rhythmic patterns, including sixteenth-note runs, while the left hand maintains the accompaniment.

Measures 27-32 of the fugue fragment. The right hand continues with intricate melodic and rhythmic figures, and the left hand provides a steady accompaniment.

\* Der Notentext bricht im Originaldruck bereits mit dem ersten Akkord von Takt 233 ab. – Eine Ergänzung von David Schulenberg ist als Anhang II/3 dieser Ausgabe abgedruckt (S. 122).

In the original print, the main text ends at the first chord in bar 233. – A completion by David Schulenberg is reproduced in appendix II/3 of our edition (p. 122).