



Let's All Go To The Music Hall

Bobbie Comber

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LET'S ALL GO TO THE MUSIC HALL

Words by RALPH BUTLER and HARRY TILSEY
 Music by HORATIO NICHOLLS

Lively

The piano introduction is in 8/8 time, starting with a forte (*ff*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a section marked *ad lib.* (ad libitum) and a final chord marked *fz* (forzando).

VERSE

B \flat dim B \flat dim B \flat F7

1. There's no en - ter - tain - ment like the good old Mu - sic Hall, That's the place to
 2. When you're tired of "talk - ies," and you're fed up with the screen, Fol - low the ex -

B \flat dim B \flat dim B \flat dim

go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter
 - am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's

B \flat C7 F7

when you're feel - ing blue, Go and book your - self a seat, or line up in a queue.
 al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh.