



## *Ragtime Preludes: Reflections*

Emerson Peters

♪ Niveau 60/100 (Avancé)

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For Helen Crayford  
from **Ragtime Preludes**  
Reflections

EMERSON PETERS

**Allegro** ♩. = c. 48

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The first system includes a dynamic marking of *p* (piano) and a tempo marking of **Allegro** with a quarter note equal to approximately 48 beats per minute. The second system features a **poco rit.** (poco ritardando) marking and a dynamic of *mp* (mezzo-piano). The third system starts with **molto rit.** (molto ritardando) and a *cresc.* (crescendo) marking, followed by **a tempo** and a dynamic of *mf* (mezzo-forte). The fourth system includes another **poco rit.** marking and **a tempo** marking. The fifth system continues with *f* (forte) dynamics. The score concludes with a final chord in the bass staff.