



Best Wishes

Duke Ellington

♪ Niveau 45/100 (Ambitieux)

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BEST WISHES

Words by TED KOEHLER
Music by DUKE ELLINGTON

Slowly

f *fz* *mf* *ad lib*

The piano introduction consists of two systems of music. The first system is marked 'Slowly' and features a piano (*f*) dynamic. The second system is marked 'ad lib' and features a mezzo-forte (*mf*) dynamic. The music is written for piano with treble and bass staves.

VERSE

1. It's not for-give-ness I'm seek-ing, It's just my heart that is speak-ing, Your
2. I'm lone-ly, dar-ling, with-out you, My thoughts are al-ways a - bout you, At

p

B \flat Am A7 D7

The first line of the verse is set in a key with one flat (B-flat major). It features two vocal lines and piano accompaniment. The piano part includes a piano (*p*) dynamic. Chords are indicated below the bass staff.

let - ter came to - day, It's o - ver now and I've lost you, In
night - time and by day, Our ways were fa - ted to se - ver, And

G7 C $+$ A7-5 D7 G7-5 C7 B \flat

The second line of the verse continues the melody and accompaniment. The piano part includes various chord voicings. Chords are indicated below the bass staff.

case I don't run a - cross you, I write these lines to say: _____
tho' we've part-ed for ev - er, Be - lieve me when I say: _____

Am A7 D7 G7 B \flat 7 C7

The third line of the verse concludes the musical phrase. The piano part includes various chord voicings. Chords are indicated below the bass staff.