



How Can We Be Lovers

Michael Bolton

♪ Niveau 49/100 (Ambitieux)

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HOW CAN WE BE LOVERS

Words and Music by
MICHAEL BOLTON, DIANE WARREN
and DESMOND CHILD

Moderately Fast

Cm 3fr. Ab 4fr. Bb Eb Fm Db6 4fr. Ab 4fr. Bb

The first system of music features guitar chords and piano accompaniment. The guitar part is in 4/4 time with a key signature of two flats (Bb). The chords are Cm (3fr.), Ab (4fr.), Bb, Eb, Fm, Db6 (4fr.), Ab (4fr.), and Bb. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The bass line consists of chords, while the treble line has a melodic line with eighth and quarter notes.

Cm7 3fr. Ab(addBb) Bb Eb Fm Db 4fr.

How can we be lov - ers if we can't be — friends?_ How can we start o - ver when the

The second system contains the first two lines of lyrics. The guitar chords are Cm7 (3fr.), Ab(addBb), Bb, Eb, Fm, and Db (4fr.). The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is accompanied by chords in the bass clef.

Ab 4fr. Bb Cm7 3fr. Ab(addBb)

fight - ing nev - er ends? — Ba - by, how can we make love if we can't

The third system contains the third line of lyrics. The guitar chords are Ab (4fr.), Bb, Cm7 (3fr.), and Ab(addBb). The piano accompaniment continues with the same *mf* dynamic. The melody in the treble clef is accompanied by chords in the bass clef.

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