



In An Old-Fashioned Town William Henry Squire

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In an Old-Fashioned Town

Words by
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WILLIAM HENRY SQUIRE

Moderato

The piano introduction is in 6/8 time and B-flat major. It consists of three measures. The first measure starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The piano part begins with a forte (*f*) dynamic. The second and third measures feature a piano accompaniment with a forte (*sf*) dynamic. Pedal markings (*Ped.*) are present under the second and third measures.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics "There's an old - fash - ioned house in an". The piano accompaniment starts with a forte (*f*) dynamic, followed by a *rall.* (rallentando) section, and then a piano (*p*) section. Pedal markings (*Ped.*) are present under the piano accompaniment.

The second line of the song features a vocal melody and piano accompaniment. The vocal line continues with the lyrics "old - fash - ioned street In a quaint lit - tle old - fash - ioned town; There's a". The piano accompaniment includes a *cresc.* (crescendo) marking and a piano (*p*) dynamic. Pedal markings (*Ped.*) are present under the piano accompaniment.