



**Mr. Brightside**  
The Killers

♪ Niveau 53/100 (Ambitieux)

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# Mr. Brightside

Words and Music by Brandon Flowers, Mark Stoermer,  
Ronnie Vanucci & Dave Keuning

♩ = 155

♩ K T A V

The musical score is presented in a standard format with three systems. Each system includes a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is D minor (three flats) and the time signature is 4/4. The tempo is marked as 155 beats per minute. The score begins with a piano introduction of four measures, marked *mp* (mezzo-piano). The first system of accompaniment features a bass line with eighth-note patterns and a treble line with sustained chords. The second system (measures 5-8) contains the first line of lyrics: "Com-ing out of my cage, — and I've been do-ing just fine, got-ta got-ta be down, — be-cause I want it all." The third system (measures 9-12) contains the second line of lyrics: "It start-ed out with a kiss, — how did it end up like this? It was on-ly a kiss, — it was on-ly a kiss." The piano accompaniment continues with a consistent eighth-note bass line and block chords in the right hand.

Chord progression: Db, Db/C, Gb

5 Com-ing out of my cage, — and I've been do-ing just fine, got-ta got-ta be down, — be-cause I want it all.

9 It start-ed out with a kiss, — how did it end up like this? It was on-ly a kiss, — it was on-ly a kiss.