



Concerto in A Minor, Op. 16 (Abridged)

Edvard Grieg

♪ Niveau 60/100 (Avancé)

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CONCERTO

Abridged and arranged for Piano Solo by
Wilhelm Weismann

Allegro molto moderato

Edvard Grieg, Op. 16

The first system of the musical score is written for piano solo in common time. The right hand begins with a piano (*pp*) dynamic and features a series of chords and eighth-note patterns. A first ending bracket with an 8-measure repeat sign spans the first two measures. The left hand provides a rhythmic accompaniment with eighth notes and chords.

The second system is marked *string.* and *a tempo*. It features a melodic line in the right hand with long, sweeping phrases and a triplet of eighth notes. The left hand has a steady accompaniment. The system concludes with a *fz* (forzando) dynamic marking.

The third system is marked *mp* (mezzo-piano). It consists of a dense, rhythmic accompaniment in the left hand with chords and eighth notes, and a more melodic line in the right hand.

The fourth system is marked *cantabile* and *poco rit.* (poco ritardando). The right hand has a melodic line with a triplet of eighth notes. The left hand has a simple accompaniment. The system ends with a *poco rit.* marking.