



Infidelity

Simply Red

♪ Niveau 50/100 (Ambitieux)

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INFIDELITY

Words and Music by Mick Hucknall and Lamont Dozier

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The score includes guitar chord diagrams for Dm7, Em7, and Am7, which are placed above the treble staff. The piano accompaniment is written in the bass staff, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are written below the piano staff. The score is divided into sections by a double bar line. The first section contains the lyrics "When a man just can't be trust-ed,". The second section contains "and a gain he's gone and". The third section is marked "VERSE" and contains the lyrics "lost it. Your call has been". The score includes various musical notations such as triplets, slurs, and dynamic markings like accents and a fermata.

Dm7 Em7 Am7 Em7

When a

Dm7 Em7 Am7 Em7 Dm7 Em7

man just can't be trust-ed,

Am7 Em7 Dm7 Em7 Am7 Em7

and a gain he's gone and

Dm7 Em7 Am7 Em7 Dm7 Em7

lost it. VERSE Your call has been

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