



London Suite, 3. Soho

Fats Waller

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SOHO

(FROM THE LONDON SUITE)

"FATS" WALLER

Moderato

The first system of musical notation for 'SOHO' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a *Moderato* tempo marking. The first three measures feature a triplet of eighth notes in the right hand, with the bass line providing a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation continues the piece. It features more complex rhythmic patterns in both hands, including sixteenth notes and eighth notes. The bass line has a more active role with frequent eighth-note runs. The upper staff has some sustained chords and moving lines.

The third system of musical notation shows further development of the melody and accompaniment. There are several measures with sustained chords in the right hand and moving lines in the left hand. The overall texture remains consistent with the previous systems.

The fourth system of musical notation continues the piece. It features a mix of eighth and sixteenth notes in both hands. The bass line has a prominent eighth-note pattern. The upper staff has some sustained chords and moving lines.

The fifth and final system of musical notation concludes the piece. It includes a section marked *accel* (accelerando) in the lower staff, followed by a section marked *rit* (ritardando) in the upper staff. The notation includes various note values, rests, and dynamic markings.

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