



Midnight

Jacob Koller

♪ Niveau 43/100 (Ambitieux)

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Midnight

This song is based on the Duke Ellington classic called "In a Sentimental Mood." Although a large portion of jazz is based on swing there is also a lot of jazz that has straight eight notes. Latin jazz, funk, and ballads are also an important part of the jazz language. I recommend listening to the recording of Duke Ellington and John Coltrane playing "In a Sentimental Mood." This is a timeless recording and will help you get a sense of what the jazz ballad is all about.

Ballad Straight Eights ♩ = 65

Piano *p*

2 1 5

D m D m/C# D m/C D m/B G m G m/F# G m/F Em7b5 A 7

5

D m D7 G m Gb7 FMaj7 A 7

1 2 3 4 5 4 1 2 4 3 2 1

9 5

D m D m/C# D m/C D m/B G m G m/F# G m/F Em7b5 A 7

The image displays a piano score for the piece 'Midnight'. The music is written in 4/4 time with a tempo of 65 beats per minute, indicated by a quarter note symbol followed by '= 65'. The key signature has one flat (B-flat). The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a large, faint watermark of the letter 'O' in the center. The third system (measures 9-12) continues the piece. Chord symbols are placed above the staff: D m, D m/C#, D m/C, D m/B, G m, G m/F#, G m/F, Em7b5, and A 7. Fingerings are indicated by numbers 1-5 above notes. The score is for piano, as indicated by the 'Piano' and '*p*' markings.