



She'll Be Coming Round the Mountain

Anonymous

♪ Niveau 25/100 (Débutant)

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38 18. She'll Be Coming Round the Mountain

Traditional

Arr. Barrie Carson Turner

Lively

A7 G/D D7 G G#° D7

1. She'll be

G D7 G

com - ing round the moun - tain when she comes. She'll be

G A7/C# D

9 com - ing round the moun - tain, when she comes. She'll be

G G7/B C

13 com - ing round the moun - tain, She'll be com - ing round the

Detailed description: This is a musical score for guitar and piano. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 2/4 time signature. The second system starts at measure 5 and includes the lyrics 'com - ing round the moun - tain when she comes. She'll be'. The third system starts at measure 9 and includes the lyrics 'com - ing round the moun - tain, when she comes. She'll be'. Above the vocal line, guitar chords are indicated with their names and diagrams. Above the piano accompaniment, measure numbers (5, 9, 13) are marked. A large, semi-transparent watermark '©' is centered over the middle of the page.