



Queen Of The Night

Whitney Houston

♪ Niveau 50/100 (Ambitieux)

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Queen Of The Night

Words and Music by
L.A. Reid, Daryl Simmons, Whitney Houston and Kenneth Edmonds

♩ = 106 **Medium rock**

A⁵

I've got the stuff that you want,— I've got the thing that you need.— I've got

mf

3

more than e - nough_ to make you drop to your knees, 'cause I'm the queen of the night,— the

F[#]m⁷

f

6

G **A⁵**

queen of the night,— oh yeah,— oh yeah,— oh yeah._____



The musical score is written for a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Medium rock' with a quarter note equal to 106 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a vocal melody starting on a half rest, followed by eighth and quarter notes, with lyrics 'I've got the stuff that you want,— I've got the thing that you need.— I've got'. The piano accompaniment starts with a half rest, followed by eighth and quarter notes. The second system (measures 4-6) continues the vocal melody with lyrics 'more than e - nough_ to make you drop to your knees, 'cause I'm the queen of the night,— the'. The piano accompaniment includes a bass line with a half rest and eighth notes. The third system (measures 7-9) features a vocal melody with a long note and lyrics 'queen of the night,— oh yeah,— oh yeah,— oh yeah._____'. The piano accompaniment includes a bass line with a half rest and eighth notes. Chord markings include A⁵, F[#]m⁷, G, and A⁵. Dynamics include *mf* and *f*.