



It's Beginning To Get To Me

Snow Patrol

♪ Niveau 45/100 (Ambitieux)

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It's Beginning To Get To Me

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 140



First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass staff features a continuous eighth-note accompaniment pattern, starting with a *pp* (pianissimo) dynamic marking. The treble staff contains whole rests for the first four measures.



Second system of musical notation (measures 5-8). Measure 5 is marked with a '5' above the treble staff. The treble staff begins with a half note E5, followed by a half note G#5, and then a half note A5. The bass staff continues the eighth-note accompaniment. A *f* (forte) dynamic marking is present in measure 5. A large, faint watermark 'O' is centered over the system.



Third system of musical notation (measures 9-12). Measure 9 is marked with a '9' above the treble staff. The treble staff features a half note E5/B, followed by a half note G#5, and then a half note A5. The bass staff continues the eighth-note accompaniment.